

3 Extraordinary Blues Turnarounds You Need To Be Playing

Standard tuning

(♩♩ = ♩³)

Sample Bass Line to Loop

C7 G7 D7

1 D7 2 3 4

5 5 5 4 3 0 1 2 3 5 3 5 5 5 3 4

(G7) D13sus D13 C13sus C13 G#7 G13 (D7)

5 6 7 8 9 10 7 7 (7) (7) (9) (10) 5 6 7 8 5 5 (5) (5) (7) (8) 4 4 5 5 (3) (5) (4) (3)

10 w/ Alternative voicings 11 12 13

7 8 9 10 7 7 (7) (7) (9) (10) 5 6 7 8 5 5 (5) (5) (7) (8) 9 8 9 8 (8) (9) (9) (8)

D9 D9 C9 C#dim7 G9 (G7) (D7)

14 15 16 17

10 10 9 10 10 7 9 10 8 8 7 8 9 8 8 10 10 10 9

D C/D C Bb/C F G7 (D7)

18 19 20 21

7 7 7 5 5 5 6 5 5 1 2 3 3 3